



Robert C. May
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Chair of the Assembly of the Academic Senate
Faculty Representative to the Regents
University of California
1111 Franklin Street, 12th Floor
Oakland, California 94607-5200

August 1, 2019

MICHAEL T. BROWN
PROVOST AND EXECUTIVE VICE PRESIDENT
UNIVERSITY OF CALIFORNIA

Re: Approval of Bachelor of Music in Music Performance at UC Los Angeles

Dear Michael,

In accordance with the *Universitywide Review Processes For Academic Programs, Units, and Research Units* (the "Compendium"), and on the recommendation of UCEP, the Academic Council has approved UC Los Angeles' proposal to establish a Bachelor of Music in Music Performance, as a first of its kind program in the UC system.

I am enclosing UCEPs report on its review of the new program, and respectfully request that your office complete the process of obtaining the President's approval.

Please do not hesitate to contact me if you have additional questions.

Sincerely,

A handwritten signature in brown ink that reads "R. C. May".

Robert C. May, Chair
Academic Council

cc: Academic Council
Academic Planning and Research Analyst Procello



UNIVERSITY COMMITTEE ON EDUCATIONAL POLICY (UCEP)
Anne Zanzucchi, Chair
azanzucchi@ucmerced.edu

Assembly of the Academic Senate
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July 5, 2019

**ROBERT MAY, CHAIR
ACADEMIC COUNCIL**

RE: UCLA HERB ALPERT SCHOOL OF MUSIC PROPOSED B.M. IN MUSIC PERFORMANCE

Dear Robert,

UCEP has reviewed the UCLA Herb Alpert School of Music's proposal for a Bachelor of Music in Music Performance, as a first of its kind in the system¹. The School of Music's existing Bachelor of Arts in Music provided the option to concentrate in composition or in performance. The School has proposed creating two separate degrees: a Bachelor in Music Performance and a Bachelor in Composition. The justification for this, clearly documented in the proposal, is that these degree options will best align with the general practice in the field and, consequently, will make the qualifications of the School's graduates more legible to graduate programs and employers. There are no meaningful changes consequent on this proposal for the actual educational process for music students at UCLA, no resource implications, and no significant precedents being set. UCEP is pleased to approve this proposed change.

UCEP appreciates the opportunity to comment on this matter. Please contact me if you have any questions.

Sincerely,

A handwritten signature in cursive script that reads 'Anne Zanzucchi'.

Anne Zanzucchi, Chair
UCEP

¹ For systemwide review guidelines, see the Compendium: University Review Processes for Academic Programs, Academic Units and Research Units (2014) at https://www.ucop.edu/institutional-research-academic-planning/_files/compendium_sept2014.pdf